by Art Joyce

At 20 years young, the Kaslo Jazz Etc. Festival proved this year that in addition to being the longest-running music event in the West Kootenay, it’s still coming up with fresh and vital new ideas. And with the third straight year of recession, it’s holding its own as many festivals take a hit in attendance figures.

Total attendance was up 13 percent from 2010, with the Friday evening program the biggest of this year’s festival at 1,200. Just over 700 attended Saturday and about 600 on Sunday. The total daily capacity of the festival is 1,850.

“Friday night was great because it got a lot of younger people out that normally might not have come,” says Kaslo Jazzfest communications outreach Jen Sibley. “Usually our demographic is about 60 percent in the 45 plus age. I think after 20 years people are realizing that it’s not just jazz – the ‘ectera’ part is actually half our program.”

The reason for Friday night’s surge likely had plenty to do with singer-songwriter Dan Mangan and headliner Delhi 2 Dublin, whose energetic, upliftin show had nearly everyone dancing. Mangan featured a strong back-up band that made the most of his often biting, sometimes wry social commentary. Songs like “Let’s Start a War” he described as a “happy little ditty about post traumatic stress syndrome.”

In addition to the more youth-focused Friday night program, Saturday’s line-up featured Sinistri, a powerful Hammond organ-driven jazz combo, the world class Latin jazz of Gabriel Palatchi, with the world class Latin jazz of Paul Peress and the world class Latin jazz of Paul Peress demonstrating just what it means to have attained mastery of an instrument. The ‘ectera’s’ component Saturday rocketed up the energy level with blues guitarist David Gogo, who joked about having been booked into Sandon’s Reco Hotel until he learned it had burnt down in 1900. His crowd-pleasing antics included playing slide guitar with a bottle of Corona and walking out into the audience with his wireless guitar for an extended solo. Mr. Something brought the evening to a climax with another high-energy show that attained that rare and magical mix of socially conscious lyrics with sheer fun.

Sunday featured a somewhat more blues focus, with acts like Jim Byrnes, The Night Crawlerz, and headliners Mark Hummel and the Blues Survivors. The discovery of the day was the new group Maria in the Shower, another upbeat artist with the emphasis on fun.

“It was a very high energy line-up this year, which for our 20th was a great way to celebrate it,” says Sibley. “Every year people come to see bands they don’t know and they walk away with a packetful of new CDs.”

The program’s well-balanced variety of musical genres is testament to the work of Artistic Director Gusti Callis, who has been with the festival since its inception. Sadly Callis will be leaving his post after this year; Aidan Farrelly, who hosts a jazz show called Stuff Like That on Nelson Co-op Radio, will be taking his place.

This was the first year the festival was emceed by CBC Radio personality Holger Petersen, host of Saturday Night Blues and founder of Stony Plain records. In past years Paul Grant, host of CBC’s Hot Air, filled that role but has recently retired.

A new feature this year was the Maple Stage in the food court, which offers young musicians a chance to strut their stuff. Musicians included Tenise Truman, a student singer-songwriter at JVC high school; Elena Young’s bluegrass duet; and The Evacuation Route Jazz Combo, a quartet of high school students from Nelson performing traditional jazz.

There were new food vendors this year, including a sushi outlet that is 100 percent off-the-grid. Zero waste is a goal of the Jazz Etc. Society and a local youth team sorts the recyclables in return for a donation. Vendors are asked to use compostable products as well. A new service was employed to deal with food and other festival waste, a new company called MyCroboz that uses a type of pickling solution that can break down even paper waste contaminated with food. All the cups used in the beer tent were corn-based, “which is fine as long as they’re not left in the sun too long while you’re drinking,” laughs Sibley.

Another effort to cut down on waste was a vest for volunteers that can be re-used from year to year. The festival attracts volunteers from far and wide – one couple came from Mission, BC to do set-up and strike-down and another couple came all the way from northern Alberta to help out. The number of volunteers was reduced from 350 to 200.

“What we’ve heard was that before this change a lot of the volunteers felt they had nothing to do,” says Sibley. “They felt like they were contributing more this time.”

About $2,500 was raised from the sale of 50/50 draw tickets toward the costs of the new floating stage. Part of the $100,000 cost of the stage was covered by grants, and the builder generously deferred labour costs for a year. Fundraising for the stage is ongoing; anyone interested in contributing can contact the Kaslo Jazz office at 353-7577.
Take the Columbia Basin Culture Tour, August 13 and 14
compiled by Jan McMurray
This weekend, take a day or two to go on the Columbia Basin Culture Tour. The tour is a great opportunity to take a scenic drive and visit many of the area’s arts and culture venues. Both Saturday and Sunday, August 13 and 14, from 10 am to 5 pm, participating artists’ studios, art galleries, museums and heritage sites will be open to the public at no charge.
This self-guided tour, now in its third year with 89 venues, showcases the Columbia Basin as the arts and culture mecca it is.
In our northwest corner of the Basin, there are 29 places to visit on the tour. In the Kaslo-Larreau area, there are 10 venues; in the Nakusp-Hills area, there are 11; and in the Slocan Valley, there are eight.
Tour brochures are available at tourist information centres, participating venues, and www.culturetour.com. For further information, call the Columbia Basin Culture Tour (CBCA) at 1-250-505-5555 or 1-877-705-7535.
The Columbia Basin Culture Tour is generously supported by Columbia Basin Trust funding.
KASLO-LARREAU
Visit potter Chris Freyta, who has been creating functional ceramics from her home studio in Ainsworth since 1975.
In Kaslo visit the Langham, home of the Japanese Canadian museum, a theatre, artist studios and a great gallery space. On Front Street, visit the Live Art Shop – part studio, part gallery and part boutique shop featuring Kootenay made paintings, mixed media, pottery, glass, textiles, cars and jewellery.
Take the scenic drive into the Larreau Valley and stop at Davis Creek Provincial Park, where “Art in the Parks – A Creative Nature” is happening as part of BC Parks’ 100th anniversary celebration. Photographer Jim Lawrence will be in the park with a display of his stunning wildlife and nature photographs in Argenta.
Argenta, four venues will be open to people on the tour. The Argenta Friends Press, a non-profit service of the Argenta Quaker Meeting, will welcome people to their press room. They began in the 1960s in a root cellar and are still providing printing services to clients nation-wide. Visit David Stewart’s studio, where he has spent 12 years converting large blocks of wood into beautiful turned objects: bowls, spurtles, candlesticks, pens and pencils, spheres and lidded boxes. Nestled in the trees of his large studio is the studio of Deb Borsos. Working in chalk pastel on sandpaper, Deb continues to explore the local Kootenay landscape and attempts to capture the elusive characters of light and water within her work. At Grasshopper Lane ArtWorks, Yvonne Boyd creates in both two- and three-dimensional media. As a child, Yvonne started working in pencil and ink and from there moved to carving in wood and stone.
In Cooper Creek, Paige Toker Clay Creations is located on Cooper Creek Road. Using a hand-building technique, Paige creates her own designs and glazes, exploring alternative and conventional firing processes. In Meadow Creek, you can immerse yourself in local history at the Lamarre Valley Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or

collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
Nakusp-Hills
In Nakusp, you can see Brian Deobald’s clay works at his studio at Sevenity Views, as well as demonstrations using a potter’s wheel and various sculpture techniques. Stop by the Nakusp and District Museum and the Arrow Lakes Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or
collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
Nakusp-Hills
In Nakusp, you can see Brian Deobald’s clay works at his studio at Sevenity Views, as well as demonstrations using a potter’s wheel and various sculpture techniques. Stop by the Nakusp and District Museum and the Arrow Lakes Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or
collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
Nakusp-Hills
In Nakusp, you can see Brian Deobald’s clay works at his studio at Sevenity Views, as well as demonstrations using a potter’s wheel and various sculpture techniques. Stop by the Nakusp and District Museum and the Arrow Lakes Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or
collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
Nakusp-Hills
In Nakusp, you can see Brian Deobald’s clay works at his studio at Sevenity Views, as well as demonstrations using a potter’s wheel and various sculpture techniques. Stop by the Nakusp and District Museum and the Arrow Lakes Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or
collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
Nakusp-Hills
In Nakusp, you can see Brian Deobald’s clay works at his studio at Sevenity Views, as well as demonstrations using a potter’s wheel and various sculpture techniques. Stop by the Nakusp and District Museum and the Arrow Lakes Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or
collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
Nakusp-Hills
In Nakusp, you can see Brian Deobald’s clay works at his studio at Sevenity Views, as well as demonstrations using a potter’s wheel and various sculpture techniques. Stop by the Nakusp and District Museum and the Arrow Lakes Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or
collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
Nakusp-Hills
In Nakusp, you can see Brian Deobald’s clay works at his studio at Sevenity Views, as well as demonstrations using a potter’s wheel and various sculpture techniques. Stop by the Nakusp and District Museum and the Arrow Lakes Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or
collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
Nakusp-Hills
In Nakusp, you can see Brian Deobald’s clay works at his studio at Sevenity Views, as well as demonstrations using a potter’s wheel and various sculpture techniques. Stop by the Nakusp and District Museum and the Arrow Lakes Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or
collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
Nakusp-Hills
In Nakusp, you can see Brian Deobald’s clay works at his studio at Sevenity Views, as well as demonstrations using a potter’s wheel and various sculpture techniques. Stop by the Nakusp and District Museum and the Arrow Lakes Historical Society archives to get a feel for early life on the Arrow Lakes. At Barbara Maye’s studio, you will get a sneak preview of the new ASAN’E series, and one studio wall will be dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or dedicated to the artwork of people on the tour. Bring art smaller than 20” x 24” or
collaboration with her partner Richard, Moser, who is currently painting realistic wildlife in the studio potters, Lance Hall and Maureen Nagley Stevenson.
by Jan McMurray

They did it! Kootenay Kaos, our local team, completed the grueling six-day, six-night Raid the North Extreme adventure race course from Meadow Creek to Trail.

“We felt like we had a really good race,” said Sacha Kalabis, Kootenay Kaos team member from Winlaw. “We did better than we thought we would. We were the only team to finish the regular course, and I thought that would be pretty good for a relatively inexperienced team.”

Out of 30 teams that started the race, nine withdrew. Some teams completed a modified (shorter) course and some completed with assistance (being shuttled by vehicle for part of the way). Six teams did the advanced (longer) course. Kalabis says the official results will rank teams in categories according to these course variations.

The race started at the community centre in Meadow Creek on Sunday, July 24 at 10 am. The official race cutoff was 10 am Saturday, July 30. Kootenay Kaos crossed the finish line in Trail at 11:45 am on Saturday, one hour and 45 minutes after the cutoff.

Although it seems that the team did not finish on time, there is a chance that the team will get time credits and will end up placing in the race. Time credits are being allocated because some teams’ gear and food supplies did not arrive at the checkpoints on time, due to logistical problems on the organizers’ end.

“We’re hoping for time credits, but as a team, we all agree that at the end of the day, it doesn’t really matter whether we place or not,” said Kalabis. “We are content with having confronted the challenge of the course and finishing. That was the biggest thing – to finish from start to end.”

The team slept three and a half hours per day on average, and because their supplies did not arrive at the last checkpoint, Kalabis had one package of pondage and a fruit cup to last him the last 24 hours of the race. “It was enjoyable to see the possibility of human endurance – to see how far you can push yourself,” said Kalabis. “We hit many obstacles – lack of sleep, food and water, and we had horrendous rain at some points – but if you push forward and work as a team, you come out all right at the other end.”

Kalabis said the team stayed cohesive throughout the race and shared lots of laughs. He remarked on how supportive other teams were, as well, when they met up on the course. Support from families and friends, some who showed up at the checkpoints or on the trail to cheer them on, gave the team a “big boost,” he said.

Kalabis said that it was amazing to experience the body adjusting to the strenuous routine. “When you finish, you feel like you could keep going,” he said. “But once it was all over and my body and mind knew it was over – I’ve never slept so deeply and so long!”

For being the only local team, Kootenay Kaos won free entrance into a much shorter endurance race on Vancouver Island at the end of September. Kalabis says the team is definitely interested, but has not yet decided if they will participate.


BC government task force presents report on species at risk

by Art Joyce

The provincial government is inviting public comments on a new report that recommends short- and long-term actions to protect BC’s species at risk. Developed by an independent, 10-member task force, the report was released by Environment Minister Terry Lake. The task force was announced in the August 2009 speech from the throne. Members were chosen for their experience and/or expertise in a wide range of sectors, including environmental protection, mining, ranching, academia, resource management and partnerships with First Nations. The report makes 16 recommendations addressing legislation, environmental management, First Nations engagement and public engagement. Many build on actions and directions already underway.

But some believe the Province deserves a failing grade when it comes to protecting species at risk. The list of threatened species continues to grow despite decades of legislation. There are now about 1,900 species listed in BC, with only four species protected under the BC Wildlife Act. BC and Alberta are the only provinces in Canada without their own endangered species legislation.

Environmental groups say this failure hasn’t been helped by the species-by-species approach taken so far by the government. Gwen Barlee of the Wilderness Committee said the report’s recommendations don’t go far enough, and emphasize the need for a strong endangered species law. The problem is not that such legislation doesn’t exist but that it’s piecemeal, counters Bruce Fraser, chairman of the task force. On top of that there are federal regulations that come into play.

“We’re saying we’ve got a lot of building blocks, let’s build on those rather than bringing in something completely new that would then take years to develop,” said Fraser, a former chairman of the provincial Forest Practices Board.

However, Barlee warned that species are being “studied to death” and desperately need genuine protection. “It’s more tinkering… we’re going to start seeing species like the spotted owl wink out. And then in another 20 years, you might see barn swallows, and in another 50 years you might see grizzly bears (disappear).”

According to the BC government, the new “one window, one process” approach coordinated by the Ministry of Forests, Lands and Natural Resource Operations “provides an opportunity to more consistently consider species at risk in natural resource decision-making.”

Others see this ‘one-stop shop’ approach as simply making it easier for industry to extract resources with minimal regulation. Certainly the panel had its work cut out trying to balance so many interests many of them conflicting. The Province will study the report in detail over the next several months before delivering a formal response. Meanwhile British Columbians are encouraged to read and comment on the task force report through the Ministry of Environment website. To read the recommendations and to comment visit www.env.gov.bc.ca/sartaskforce.
Taxes pay for highways

Firstly, congratulations to the Valley Voice for a job well done on coverage of the 2011 Nakusp Musicfest. Our provincial and federal taxes pay for the highways and therefore make them everyone’s to use.

My letter is in response to Keleegh Sinclaire’s letter titled ‘Highway use.’ Our provincial and federal taxes pay for the highways and therefore make them everyone’s to use.

Paying for your vehicle registration and insurance and driver’s license grant you the privilege to use your vehicle, not the highways you drive on it.

Carrie Hughes, Nakusp

RDCK: double dipping?

Won’t let me get this straight! The RDCK proposes a salary increase for employees who carpool or ride a bike to work? In my world, carpooling or bike commuting has a built-in financial incentive – saving the operating costs of a motor vehicle (at least 50 cents per km). And the RDCK wants to use your tax dollars (at least 50 cents per km). And the RDCK proposes a salary increase for employees who carpool or ride a bike to work?

Bill Roberts, New Denver

Smart people, not smart meters

This letter is in regards to Daphne Fishes’ letter in the July 27 Valley Voice.

One of the early German socialist leaders, on his deathbed, called his sons together and asked for a box of matches. He then proceeded to take out one single matchstick after another and broke each one of them. He then asked for a second box, from which he took all the matches at once and tried to break them all at once. He couldn’t.

That is the predicament in which we are: regarding smart meters (and other predilections we are facing these days).

We have to declare the Kootenays as a ‘smart meter free zone’ and reject BC Hydro’s installations of smart meters totally.

In the early 1960s, a Mr. Kegel issued a little paper locally (Highway 6 News, I believe), in it, he proclaimed the Kootenays as the Switzerland of North America. Let’s make it that politically: We, the people living in this area, decide what happens here, and not multi-nationals, not crown-corporations, not BC Hydro. Perhaps we will become known as a region where a healthy life can still be lived. So let’s get together and be smart people, not smart meters.

My neighbour, Jimmi Mead, just told me that Ben Franklin said: “We smart people, not healthy life can still be lived. So let’s get together and be smart people, not carpooling or bike commuting. We will not publish anonymous letters or letters signed with pseudonyms, we will not BC Hydro. Perhaps we will get together and be smart people, not carpooling or bike commuting.

Richard Eichenauer, Fernie

Postal service suffering in Castlegar

I write to bring your attention to a very serious situation which has arisen in the Castlegar post office.

Upon a routine visit by my constituency staff to our local post office, we were shocked to discover a lonely staff member struggling to keep up with new processing methods recently imposed by the employer.

It has also been brought to our attention that commercial customers are now being instructed to take their batch mail to the back door, which requires the staff member, if alone, to cover the front desk as well as the back of the building to service customers there. This new responsibility was not consulted with the union. Also, that prepaid Change of Address forms are not getting processed, and there are seven bins of ‘return to sender’ mail simply sitting in the back which have been acumulating for quite some time.

According to a post office employer, there are supposed to be three full-time staff members on at all times. Since the amalgamation, the relief staff person in Castlegar must also relieve those on sick leave or holidays in Trail and Rossland, frequently leaving the Castlegar station with only two employees on staff. If there is a staff person sick or on holiday, it leaves only one person to do the job. Not only is this deplorable, but the risk of having a lone female employee in the building when there is cash on the premises raises serious security issues.

Therefore, I respectfully request that immediate action be taken to address this gross inadegacy taking place in the Castlegar post office. I look forward to hearing from you at the earliest to ensure that a positive outcome is reached.

Alex Atamanenko, MP

Lucy Southern Interior

Life line users beware

My mother was a Lifeline subscriber. On June 11, my mother fell at her home around 11:30 pm. She had the Lifeline button that my mother fell at her home around 11:30 pm. She had the Lifeline button that was able to tell when the user fell, but it did not work. When she pushed the button, again it did not work.

My mother was found June 13 at 6:30 pm lying on the floor in water. She fell because she dropped a rag in the bathroom sink and left the water running. So the sink overflowed and she did not notice in time. She was taken by ambulance to the New Denver Emergency and then to Arrow Lakes Hospital. On June 22, Mom was transferred to New Denver Pavilion, where she still is on July 27 bedridden.

I phoned Lifeline June 17 and told them what had happened to my mother. They apologized, and then told me my mother had failed to do her monthly check-in of the morning of June 13. I asked them what they did when she failed to do the test. They replied: “We tried to call her but there was no answer.” They tried again but the phone was busy. That is all they did until they heard from her four days later. I said that I did not understand why her Responder was not called to check on her when she failed to do the monthly check-in and did not answer her phone. I was told that this was not their policy for a failed check-in or missed call. I said, “That is not acceptable and the policy needs to be changed.”

Families of Lifeline users, please don’t make the same mistake I did, to rely on this system. Before this happened, my mother took care of herself, except her shopping, and I drove her to her appointments.

Feeling guilty and upset.

Nancy Mellen Silverton

Rowling vs Tolkien

Fill in the blank from this quote, in a JK Rowling Harry Potter novel:

“Words are our most inexhaustible source of magic.”

The word is magic. But if you thought money, you could be excused. Rowling is fabulously wealthy as the creator of the Harry Potter series and all its spin-off products and profits. She is the mistress of too many words and writing-to-get-rich, by expanding some pretty thin ideas into very thick books. The films have thankfully come to an end with this summer’s blockbustser.

I don’t think highly of Rowling’s books, I much admire JRR Tolkien, however. The differences between them grew out of their mental furnishings, whereas Tolkien had enormous depths of mind from his profound knowledge of history, philology, and the deep traditions of his Catholic Christian faith. I do not wish to dump on Potter fans’ enthusiasm or maturity, but let’s have some literary perspective.

Tolkien fought in WW1 trenches, where many of his friends died, and served the British war effort against Hitler, experiences of depth such that Rowling would not approach in her easier life.

Pottermania is a children’s phenomenon; Rowling wrote for young people. Tolkien’s books are for adults. Mind you, sociologists and psychologists these days recognize that adulthood is delayed, in particular for males in rich nations’ national capitals.

Charles Jeanes Nelson

War — heaven for the ultra-rich, hell for the rest of us

Referring to John Banta’s “War is bad for the economy” in the Valley Voice of July 27, he mentions that modern war amounts to corporate welfare. Therein lies the entire truth of the matter. Mr. Banta says later that “the American people have tried to have guns without giving up butter—lies.”

I suggest it’s not the “American people” who want guns over butter – it is the corporate elite, because they make huge fortunes from war-profiting.

Neo-liberal and neo-conservative politicians represent corporate aspirations and not those of their constituents, except by coincidence or reluctant strategy to win votes. This is because big corporations can give huge donations to compliant politicians.

continued on page 5
Call for support for a fixed link on the Arrow Lakes

On Monday, July 25 the Beaton Arm Crossing Association (BACA) met in Revelstoke with five Ministry of Transport (MOT) officials to discuss MOT’s new funding proposal for the Galena/Shelter crossing and BACA’s proposal for a fixed link between Nakusp and Revelstoke.

Each party gave a presentation of their proposal. Graphs and data provided by MOT left us with more questions than answers. MOT has not done any mass media or scientific or environmental studies. We provided information showing that the old ferry contributes 5.67 tonnes per day of greenhouse gas emissions to the atmosphere and assuming the new ferry would be the size of the Osprey, it would contribute 9.89 tonnes per day. Over a 40-year life the new ferry that would be a whopping 61,612 tonnes of additional GHG emissions! We indicated that this was in conflict with the BC Climate Action Charter signed earlier this year. We also provided reports showing improved social and economic conditions following fixed link projects.

While it was agreed by the MOT that our proposal was doable, they felt the time frame for completion would be too great, perhaps 10 years, which was considered to be too long under the present circumstances surrounding the old ferries. We felt that in spite of that, it is time to take a serious look at a fixed link. If it takes ten years to have a fixed link, then today is a great time to start. The directors of BACA are preparing a request for funding for the eventual completion of the fixed link crossing.

BACA provided ballpark estimates of the cost of the new fixed link crossing, and asked if parts of the Port Mann Bridge, when it is removed from its present location, could be used to cross Beaton Arm. MOT will look into this and they will also send us some information that we are currently unable to obtain, such as traffic flow times.

MOT did not have good figures for the cost of the new ferry, saying only that they think it will be less than $100 million. We questioned this figure in light of the fact that a vessel of the same size, the Osprey, cost $21,169,655 to build in 2000.

BACA is going to have to become much more vocal if they want a fixed link crossing. We will continue to voice the opinions of the vast majority of the local businesses, residents and transport operators, who have had enough of the ferry system. We are asking for the public’s support, including the retailers and businesses from the Upper and Lower Arrow Lakes, West Kootenay, Okanagan and Shuswap areas. This is being protected by this — when Highway #1 is closed west or east of Revelstoke, Highway #23 south to Nakusp becomes the #1 highway.

We invited MOT to come to Nakusp for a public meeting where plans for the new ferry and the fixed link could be discussed in an open and transparent manner.

Gene Nagy (secretary, BACA) Nakusp

continued from page 4

One occupied, three to go?

Of the four glaciers that are integral to the proposed Jumbo Glacier ski resort and real estate development, it is the Farnham Glacier that has been its corners peed on by Jumbo Glacier Resort, Inc. that is the issue.

This opportunity started years ago, when the Calgary Olympic Development Association (CODA) got a tenant on the Farnham Glacier (FG) for a summer training camp. At about that time, Oberbo Oberti, JGR proponent, submitted the first plan, which included a lift to the FG that was to be constructed at the then proposed shuttle parking lot, quite a distance east of the main resort. (Now revised as “boutique,” the plan includes neither FG lift nor shuttle service. Instead, the FG is to be accessed by a very long lift from the Resort Village and real estate development.

A few years ago CODA’s five-year tenure to the FG was complete, the new tenure was given to CODA by the BC government to do business with JGR. The sorta shifty reason was that JGR’s application is for a longer time period, and they have given the nod (99+ years). At the time it seemed to the Jumbo Wild Coalition that CODA was getting the short end, since they had a vested interest, but they didn’t squawk.

Not too long ago, CODA, being fresh out of need to train Olympians, began to downsize their operation, and the FG naming some resource-rich area is abusive to his own people and will be or come to pass. Another generation, and we will be faced with a world that should ever come to pass. The future anyway.

Life is simple complicated these days, but perhaps keeping things simple is truly the smart way to go. When I try to understand all the different multi-level smart meters, the information is complex and overwhelming. Hey, I really don’t want a degree in why smart meters are dumb! So, after hearing from thousands of people around British Columbia, here are the top three totally smart reasons to stop wireless meters.

1) They don’t work. Unbelievably, the World Health Organization has concluded that radiofrequency electromagnetic fields emitted from wireless devices have the local potential to cause cancer in humans, and that includes the wireless signals coming from your smart meter. Well, that seems simple enough. Putting a cancer promoting meter on the side of everyone’s home in BC is certainly not smart. If you are not being radiated by your own meter, you can be sure you’re getting it from your neighbour’s meter, in fact all your neighbours’ meters.

And it’s not only the cancer risk making people upset. Between 3 and 15 percent of people feel physically ill around wireless devices – this is called Electrophy on sensivity, although it is used to be called Microwave Radiation Sickness, which is much easier to understand.

Headaches, depression, anxiety, heart irregularities, anxiety, extreme exhaustion, nausea, memory and concentration difficulties are some of the most common symptoms. Yes, it is definitely smart for these people to avoid wireless devices. There are local communities, which makes wireless smart meters a dumb idea. I have heard from hundreds of people in BC who have made their homes a sanctuary, free from wireless devices of all kinds.

And then there are families who just want to keep their kids safe, and with information available now about dangerous spurious and frequencies, and the possibility to pass along damaged DNA, who wouldn’t want to keep their kids safe? Even Neanderthals were pretty committed to keeping their kids safe from harm.

These are the risks to people and families, but what about bees and pollinating insects, birds, frogs, even trees? The meshed wireless web constantly receiving and transmitting consumer-use information from thousands of houses in every town guarantees environmental impacts to our natural world which may spell the ultimate disaster for all humans, and that includes Clark Closed First. Now that’s just plain stupid.

2) They abuse privacy. It took me a bit of time to understand all the privacy issues, but basically, don’t want BC Hydro to be able to p l e a s e your private information, which can be sold for marketing purposes? Don’t know what the utility company is denying a claim because they use your power-usage habits to discount a health condition? The data from these meters will show what time people are home, and when they go to bed, use personal devices, and what goes on during the night. People just hate spy meters. And if it is not BC Hydro spying on you, it could be anyone who has passed Hacker 101. All wireless systems are notoriously easy to hack into, and you might now know who has access to your family habits and secrets until it is too late. As one person said, “It’s plain creepy...” Smart people get rid of all these meters in their homes, one way or another.

3) They cost jobs and money. Sketchy technology putting real money and jobs at risk, particularly if you have a good idea. In fact, it makes people feel upset. Smart people don’t see the sense in letting current infrastructure fall into the river, and then spend $1 billion or more on risky and unproven wireless technology. But the most stupid thing of all is the promise that smart metering will help reduce costs to households – n o p e, doesn’t seem to be happening. All I hear about is people doing everything to reduce consumption, and their bills increasing no matter what they do. The moment this wireless smart meter is put on their house, up go the bills even if you are making all your meals at home, electricity prices.

Getting Smart on Stupid Meters is not too hard when you keep it simple. Keeping your democratic rights can be simple too – speak out about your future and your generations – don’t let your rights of voice and choice be ignored. If you want to get involved you can reach us at www. citizensforsafetechnology.org.

Uma S.L.Clair, Executive Director
Citizens for Safe Technology Society
Author Moir launches new book on Slocan Valley communities

submitted

Communities are bound together by their celebrations. Given that Rita Moir’s new book, The Third Crop: A Personal and Historical Journey into the Photo Albums and Shoeboxes of the Slocan Valley, 1890s to early 1940s, Rita Moir embarks on a personal journey through old photographs and memorabilia secreted away in private albums, dusty shoeboxes, and community archives. Along the way, Moir skillfully and passionately recounts the stories, industry, joys, and tragedies of an era that was pivotal in forming the human character and landscape of the Slocan Valley as it is today. The book also includes contributions of stories and poems by young writers who live in the Slocan Valley. Dozens of photos included in the book will be enlarged and on display at the book launch.

“For me, The Third Crop came to represent a culture reaching maturity and, in particular, for us to see our young people wanting to write about our place, that it has a history and an imagery worth writing about,” Moir says.

Rita Moir moved to Vallican in the Slocan Valley when she was 23 and worked for the Nelson Daily News, The Globe and Mail, CBC Radio, The Fisherman, and Images—Kootenay Women’s Paper. A founder of the Slocan Valley Seniors Housing Society, caretaker for the Vallican Whole Community Centre, and volunteer for the Dumont Creek Burial Society (her much-anthologized story Leave Taking developed from such experiences), Moir also worked in many political campaigns, can swing a hammer and handles a pretty mean chainsaw. Her previous books Survivors, Survival, Buffalo Jump: A Woman’s Travels, and The Windshift Line: A Father and Daughter’s Story have all been shortlisted for or have won awards for creative non-fiction, including BC’s Hubert Evans award.

“The Third Crop celebrates abundance,” Moir says, “so all the food served at the launch will be locally grown or made. We’ll have locally grown veggies for dipping, pyramid (vegetable tarts) made by Doukhobor women, and many goodies made by Fomi’s Bakery, including a cake decorated as the front of the book.”

For more information visit www.sonomici.com.
Student film production shoots on Slocan Valley farm

by Art Joyce

The classic phrase “Lights, camera, action!” was heard last month in the Slocan Valley when a group of LV Rogers film students converged on Ray Kosiancic’s farm for some on-location shooting. The film, titled Project Turquoise Snowflake, was directed by drama teacher Robyn Sheppard, who also wrote the script.

Sheppard had taught drama at Mt. Sentinel and LV Rogers. She says the idea for the project came from feeling overwhelmed about the state of the world and the environment and wanting to do something positive. She knew it wasn’t likely she could invent some new technology to harvest solar power so she settled on using her creative talents.

Project Turquoise Snowflake focuses on a group of teenage activists challenging the Canadian government to show global environmental leadership. It’s a coming of age story about Carly Dutiful, a 17-year-old Drumhobor girl growing up in the Kootenays with her deda (grandfather) during her final year of high school. She meets a boy who moves to the community from Fort McMurray but finds some of her peers feel she’s too extreme in her environmental efforts. Her sense of urgency and belief that there is still hope for the world sparks a youth-driven plan called Project Turquoise Snowflake, which impacts not only her small town but also the entire country.

Producer Sarah Hayward — known for working with Canadian director Norman Jewison for 10 years and helping to establish the Toronto Film School — brought her professional experience to the project. She says the project couldn’t have been done without the cooperation of William F. White International, a film equipment house based in Toronto and Vancouver, who provided the professional equipment free of charge. PS Services of Toronto also donated the use of professional camera filters. Members of the community came in as volunteers to help out with the production and roles were cast from people in the Nelson area. The oldest person to audition for a part was 90 and the youngest was six.

“This project is probably the first of its kind anywhere in the country,” says Hayward. “I think even Ryanon only does short films, not features. Basically the majority of people were first-timers. They realized there’s nothing glamorous about it — it’s bloody hard work but they really stepped up.”

Director of photography Rob Sekerky came from Toronto to work on the film. A high school production of My Fair Lady got him working with Sheppard to shoot backdrops in the community. From there things progressed into a mentoring program for the kids teaching them how to do camera work. The production included the high school’s dance class as well as the Corazon Choir.

“I kept asking the kids, is this too much for you?” says Sheppard. “And they kept saying, let’s do it! We got a core group of about 20 kids who were really committed.”

The production worked on weekends throughout the school year and began final shooting the first 17 days of July. Ray Kosiancic has been a friend of Sheppard’s since his days as a bus driver at Mt. Sentinel, so it occurred to her that his farm would be an ideal location for shooting.

“It really was people like Ray who made it possible. It’s become a pay-it-forward kind of project. I think when you put things out that you want to do, the universe responds.”

Alecia Maselchko is the student representative for the film and head of the make-up department. She is considering going into film and theatre as a career and was in grade 10 during the production. The youngest was in grade 9 but most were in grades 11 and 12. Maselchko — who is also an artist — had acted in local theatre productions but decided to try something different for this project.

“I feel so professional — a lot of us didn’t realize at first how professional it was going to be. It’s good experience for the future, really amazing. It makes you pay so much more attention now when you watch movies.”

Most of the footage has been shot and the film is now into the editing and post-production phase. The release is planned for Earth Day 2012, with the goal of raising money for solar panels at the school or other green energy initiatives.

“The acting was amazing. Our lead Susanna Rebar was great,” says Sheppard. “I’ve just been so impressed and inspired by the kids and this community.”

LV Rogers students work with Director of Photography Rob Sekerky on location at the Kosiancic farm in South Slocan filming the school/community production Project Turquoise Snowflake.

Hidden Garden Gallery offers a variety of fascinating art

Submitted

Continuing in its decade-long tradition of providing a forum for community art, the Hidden Garden Gallery is offering exhibitions by three local artists this month.

August 8-13 Joscha Grunther will present Lightstreams, a photographic essay on the beauty and subtleties of life and light. The reception will be Wednesday, August 10 from 7 to 9 pm with performances by Lauren Eselson, flautist with the Calgary Philharmonic, and Scott Arnold, classical guitarist.

For two years in a row Grunther’s work has been showcased at Toronto’s Contact Festival, one of the largest photography festivals in the world, and several of her pieces have won awards. “I really committed.”

On Monday, August 15 from 9 am to 3 pm, artist Rabi’a works with sculptural mosaics, drawings as well as clay, sculpted steel and mirrors and is inspired by found objects and materials, with no chance of duplicating, ever. She loves “falling off the deep end, learning a new medium and its tools.” Many of her creations can be seen at the Artful Lodger, five acres of inspiration on the Slocan River in Winlaw, BC.

Nakusp artist Barbara Maye presents Llano and Other Anatomical Explorations August 22-27 with a reception on Monday, August 22 from 3 to 6 pm featuring music by Paul Gibbons. In this exhibition, Llano explores the human anatomy of the artist as a recorded journey of physical perception and expression. Beyond typical poses of beauty, the fragmented female is closely observed in a series of sketches aimed at releasing limitations, tension and emotion. The fragments are painted over a series of abstract paintings created 14 years earlier, which had the same purpose. Time, challenges, spiritual growth and awareness are reflected in the layers between the initial and final paintings.

“The exploration of anatomy can take many forms but always becomes a comparison to the human experience,” says Maye. “The techniques used vary with the material explored and the worldview that is relevant to it.”

Maye received her Bachelor of Fine Arts with Distinction from the University of Calgary in 2007. As a multimedia conceptual artist she regularly rotates through drawing, painting, sculpture, printmaking, photography and portraiture of other people and pets.

The Hidden Garden Gallery, 303 Kildare Street, New Denver, is open 10 am to 3 pm Monday through Saturday. Come and enjoy the best of Kootenay artists.

PUBLIC NOTICE

Intent to Enter Into a Lease Agreement

Lease Agreement — Portion of the Winlaw Fire Hall

Pursuant to Section 187 of the Local Government Act, notice is hereby given that the Regional District of Central Kootenay (RDCK) intends to consider entering into an agreement with the Ministry of Labour, Citizens’ Services and Open Government for the lease of 512 square feet of space in the Winlaw Fire Hall and approximately 0.25 hectares of land, located at 5741 Highway #6, Winlaw, BC, legally described as Parcel A (see 173779-I), Block 39, District Lot 3464, Kootenay Land District, Plan 949, at its regular Board meeting scheduled for 9:00 am, Thursday, August 25, 2011. The recommendation to sign the lease agreement will be forwarded for adoption at that meeting.

The intent of the lease agreement is to permit the Ministry to lease a portion of the Winlaw Fire Hall for purposes of an ambulance bay and the portion of land for the placement of a modular home to be used for office and maintained living accommodation for a period of 5 years, with an option to renew for an additional 5 years, at a rate of $9,548.80 per year.

A copy of the lease agreement is available for viewing at the office of the Regional District of Central Kootenay at 202 Lakeside Drive, Nelson, BC, during regular office hours.

Persons wishing to make written submissions to the RDCK with respect to this agreement may do so by delivering their submissions to 202 Lakeside Drive, Nelson, BC or by email to dattorp@rdck.bc.ca by 4:00 pm, August 24, 2011
**Slocan Valley archaeology event draws large crowd**

On Sunday, July 24, more than 300 people hiked the Slocan Valley Rail Trail to the Slocan Narrows Prehistoric Village site just north of Lemon Creek for a guided tour. This event was organized by the Slocan Valley Heritage Trail Society (SVHTS) to raise funds for interpretive signage.

Visitors were mostly from West Kootenay communities, with some from as far away as Ontario and Washington State.

Dr. Nathan Goodale conducted a Hamilton College/Selkirk College archaeological field school at the site during the month of July. He conducted a similar field school at the site in 2009 as part of the initial exploration of the site in 2000. As people arrived, Goodale gave an introduction of Slocan Valley pre-history to small groups. Each introduction was followed by a 45-minute guided tour of the village site with several presentations along the way by the field school students. Following the tour, a barbecue was hosted by the SVHTS – until food ran out due to the much higher than expected attendance.

More than 3,000 years of human settlement is evidenced at the Slocan Narrows site. It is the largest and best preserved site of its kind on the Interior Plateau.

The purpose of the field school was to date occupations of the various pit houses to try to determine when how many people might have lived there at various times. The students made very careful and controlled excavations to try to find charcoal that is among the timbers that can be carbon-dated. When the results of the carbon dating are obtained, a better picture of Slocan Valley pre-historic settlement will be possible.

Columbia Basin Trust is contributing to the cost of carbon dating, making it possible to date more pit houses.

The Sinixt people were the occupants of the Arrow and Slocan Valleys when first contact with Europeans occurred almost two centuries ago. A Sinixt spokesperson attended the event to provide information and respond to questions from participants.

Friends of Argenta Library raising funds for children’s library submitted

The Friends of the Argenta Library invite you to a fundraising dinner on Saturday, August 13, beginning at 5:30. Your attendance will help provide ongoing funding for a children’s library in San Agustin Alterango, a small isolated village in Oaxaca State, Mexico.

We are offering a unique meal and entertainment for all who join us at the community hall in beautiful “downtown” Argenta.

Dinner will be a ‘third world’ format. This is where the same percentage of attendees eat a basic meal of beans and rice as there are impoverished people in the area under consideration, in this case Oaxaca State. Everyone attending puts their name in a jar and a few names are drawn to eat a traditional Mexican ‘middle class meal.’ Everyone gets fed, and the proceeds will go to an excellent cause.

There will be an auction (silent, loud, and in-between) of intriguing items, musical entertainment, and the spoken word (with a Latin flavour). Oaxacan crafts will be drawn for as door prizes. A book sale will also be offered.

Dinner is $15 a person.

For more information on the ongoing project visit www.librosparapueblos.com. For information on the dinner or to donate an item to the silent auction contact 250-566-4409 or 366-0222 or see the Events and Projects page at www.anteauvalley.com.
Nakusp Legion honours vets and Ladies Auxiliary

by Jan McMurray

The Nakusp Legion held its annual dinner in honour of local veterans and members of the Ladies Auxiliary on August 6.

Local veterans were honoured at a dinner hosted by the Nakusp Legion on August 6. Back row: Lloyd Cooper, Earl Moffatt, Dave Buckrell, Paul Blanchette, Wayne Miller, Clarence Garney, Steve Tays, Terry Story. Front row: John Dredet, Brian Kennyly, Glenn Weatherhead, Rocky Beattie, Mary Gusick.

Members of the Ladies Auxiliary of the Nakusp Legion were honoured at a dinner held August 6. Back row: Pat Harper, Emily Rolls, Betty McKay, Lynn Robinson, Tanya Nelson. Front row: Agnes Hall, Shirley Weatherhead, Mary Perry.

Nakusp Legion Branch 20 in 1985, “For 26 years, the Ladies Auxiliary has been supporting Branch 20 in any way required, and it is most appreciated,” said Bruneau. “The major force in the Ladies Auxiliary from the start was Dorie Cowan, who sadly passed away in May this year. She will be missed by all of us. She was a fixture of support for the Ladies Auxiliary.”

Bruneau gave special thanks to Crescent Bay Construction for snow removal over the years at no charge, to Nakusp Cable for the free hook-up, to Ione Kendall for her assistance with the Legion’s team of medical equipment, and to Andy Moffatt for his help with assessments, insurance and tax rates.

Years ago, the annual dinner was served by waiters. This year, the members of the executive dressed up in red shirts in honour of the troops and served the delicious meals prepared by the Nakusp ambassadors team: Martha Roberts, Bonnie Carson, Shirley Weatherhead, Annette Shkuratoff, Kris Aichele, Whitney Shkuratoff, Danielle Aichele, and Kylie Gardner.

While the 830 level rib pillar has continued to demonstrate its stability over the past nine months, now that it has been observed to be thinner than originally predicted, the mine’s geotechnical consultants have recommended the development of a new 60-meter section of primary access ramp to bypass this area.

During the bypass development work, the 830 rib pillar will be monitored continuously and access controlled based on daily instrument readings and observations of ground conditions. Work will continue on long hole production drilling and other development activities associated with the next production stope. All other systems of the mine will be completed during this period such that production of molybdenum concentrates can commence immediately upon completion of the bypass.

Management’s goal to restart production at the MAX molybdenum mine and to advance its permitted 1,000-tonne-per-day expansion plans will reduce unit costs and preserve the opportunity to produce concentrates in an appreciating price environment. Molybdenum oxide currently trades at approximately US $14.50 per pound.

Notes from the RCMP

A Nakusp man was arrested for Possession of Child Pornography and a computer was seized as evidence on July 25. Following a Justice of the Peace Hearing, the man was released on very strict conditions and has a first appearance court date of September 29.

The circumstances of this case are such that police don’t believe there are any public safety concerns.

The computer has been forwarded to the Tech Crime Lab for examination. Following the lab examination, a report to Crown Counsel will be submitted for charge approval.

Nakusp RCMP will be closely monitoring the bail conditions and the suspect will be immediately arrested should he be found breaching any conditions.

Support the Valley Voice with a voluntary subscription Only $10-$30

PET OF THE WEEK

“Thelma & Louise”

This beautiful pair (NO T chính & NÓI T.) are 8 weeks old and will soon be ready for adoption. Looking for a kind, gentle, loving forever home. Please call P.A.L.S. at 250-265-3792 or email info@pals-online.ca.

The circumstances of this case are such that police don’t believe there are any public safety concerns.

The computer has been forwarded to the Tech Crime Lab for examination. Following the lab examination, a report to Crown Counsel will be submitted for charge approval.

Nakusp RCMP will be closely monitoring the bail conditions and the suspect will be immediately arrested should he be found breaching any conditions.

Support the Valley Voice with a voluntary subscription Only $10-$30

210 GRANBY DRIVE
$219,900
3 bedrooms, 1 1/2 baths and full basement. Large level half acre

LOT D
$199,000
11.81 Acres with a small cottage, with all the amenities. Possibility of subdividing in two, already has 2 wells and access. Property is all treed and in the natural state for your peace and privacy. Seller may carry financing with 25% down, call Darline for details. MLS# 10028930

2 LOCATIONS ON N. NEEDLES ROAD
$199,900
2.56 acres of waterfront on Arrow Lake $475,000 Lovely Cedar forest for shade. Located near the Arrow Campground. MLS 10022565

www.remax-lumby-bc.ca

The Best Lumberyard in the Kootenays
We deliver!
Retallack Lodge would like to announce the opening of our Restaurant on July 1st for the summer season. Join Chef Yves Robitaille and enjoy some of his many delectable culinary creations – emphasizing fresh and local ingredients.

Reservations: 250-469-9598
Lodge Direct – 250.469.9598
Main Office – 800.330.1433
Email – info@retallack.com

Open Thursday – Sunday every week
8 am – 8 pm

Prima Materia
Global Gift
Discoveries
Inspiring
Arts & Crafts
textiles . objects . artworks

We have expanded! Now three rooms of the best “Boho Chic” in the Kootenays!

318 Broadway St. Nakusp, BC 265-3288
www.casamandala.ca

Come and enjoy our festive atmosphere, exquisite desserts, and unique Mexican cuisine made with our own exclusive recipes since 1981.

Celebrating 30 Years!
the Wild Rose
Mexican Restaurant

Regular Hours:
WED, THURS, FRI, SAT, SUN
5-9 pm

RESERVATIONS RECOMMENDED:
250-358-7744

Located in Rosebery, BC

Mark Hummel & the Blues Survivors – an awesome finale to the Kaslo Jazz Etc Festival.

Saturday night headliners Mr. Something Something created that rare and magical blend of socially conscious lyrics, high energy and sheer fun.

This boy found plenty of ‘good vibrations’ sitting by the speaker stacks on the Kaslo Jazzfest stage.

Del Z Dubbi put on their usual high energy show for a crowd that was on its feet within minutes of their set.

Blues guitarist David Gogo pulled out all the stops with blazing fretboard work and great showmanship, playing slide guitar with a beer bottle and walking through the crowd playing a smokin’ solo.

Del Z Dubbi put on their usual high energy show for a crowd that was on its feet within minutes of their set.

Del Z Dubbi put on their usual high energy show for a crowd that was on its feet within minutes of their set.
Artist Studio Tour in the Lardeau Valley
August 13 & 14

Just 30 minutes north of Kaslo

Argenta Friends Press (tours of the printing press set up, and demos of the equipment)
Lardeau Valley Historical Society (excavate an archaeological “site”, tour dig sites offered, both days)
Dede Pashay (abstract landscapes on pastel, with cards and magnets for sale)
Jim Lawrence (wildlife photography)
Deb Borsos (Kootenay landscapes in pastel, with cards and magnets for sale)
Paige Toker (handmade pottery)
Karlo Taylor (pottery for sale)
Karin Lewis (handmade woodwork)
Tesoro Boyd (antique and collectible glass)
For directions and more information go to:
www.lardeauvalley.com
www.cbculturetour.com

Grand Forks residents Jennifer and Dave Jackson (centre) won the best polka-dot attire prize for the second year in a row. Phil and Corry Angirgon (not pictured) of Castlegar were the second place winners. Glenn Jordan (far left) and Aiko Jackson (far right) were winners of the polka-dot trivia quiz. Dance Camp Director Fran Wallis is beside Aiko. Winners received the Dance Camp DVD plus a donated t-shirt by Valerie Ross, a Nelson artist. The Slocan Lake Dance Camp is an annual event offering four days of ballroom dance workshops and nightly dances. Attendance at the camp was up about 25% over last year. Throughout the four days, about 60 single people and 25 couples participated. Visit www.dancingbeat.org for regional dance opportunities.

Lardeau Valley kids are enjoying the new dock at Glayco Beach, purchased by BC Hydro last month to replace the old one, which was built and maintained by BC Hydro employees. BC Hydro will no longer be responsible for recreational facilities such as docks, so has transferred ownership of the new 10’ by 14’ float at Glayco to the Lardeau Valley Community Club.

A North Slocan Valley tradition of creating friendship quilts for newborns was the focus of Dianne Perry’s Spread the Love exhibition at the Silverton Gallery July 25-30. Dianne has organized 34 of these quilts, and 29 of them were on display. Pictured here are several of the children who received a quilt: Landon (with father Ave), Sakura (with mother Analisa), Alias (with mother Chillia), Della (with mother Catherine), and Courtney. Dianne is in the centre.

Studio Connexion is currently showing the work of Ed Kemp, a self-taught painter. His very realistic acrylic paintings of wildlife and nature are full of detail and a variety of colours. Kemp has a special connection to Nakusp — his daughter, artist Barbara Maye.

Rotate District Governor Rampur Viswanath presented Phil and Bev Herridge with a special award during his visit to the Nakusp Club, in July of this year.

Studio Connexion is pleased to announce this season’s Art Exhibits

August 3 - 28: Ed Kemp
September 1 - 24: Barbara Maye
September 30 - October 15: David Langevin

Gallery Hours: Wednesday - Sunday Noon - 4 pm
203 Fifth Avenue, Nakusp
Grass Roots show is a testament to the wealth of local talent

by Art Joyce

It’s no secret that the Slocan Valley has a wealth of creative talent. But to really appreciate the extent of it takes a show like the Grass Roots exhibition recently held at the Silverton Gallery. The media included photography, painting, sketching, pottery, metalwork, collage, woodworking, clay and wax, fashion in a wide variety of fascinating subject matter.

“This is a really great way for artists to exhibit their work, from all the way down the valley,” says Sue Mistretta, Silverton Gallery president.

“It’s also a great venue for the artists to gather.” Artists included Galen Feld, Nadine Stefan, Koko, Terri Freeman, Richard Johnson, Rahi, Pam Sims, Carl Schlichting, Karen Dubreuil, Marilyn Caissie, Elizabeth Stacey, Hoot Owl, Donna Hicks, Virginia Boyd, Ely Scheepers, Christiane Fortier, Leah Main, Michael Dorsey, Tracy Brown, Madeleine McCarthy, Emily Barber, Ana Bokstort, Judy Wapp, Patricia Menton, Rick Bates, Diana DeGroot, Jeremy Down, Magdalene McCarthy, and Giroi Lawthers. The art represented past and present works. Two of the artists were inspired to create new work for the exhibition.

The opening event featured music by Richard Burton on piano and Brian Stolle on stand-up bass, contributing to the café atmosphere. The show, which ran until August 7, was hung by Ely Scheepers – no small challenge given the incredible diversity of work. The gallery is planning to host the show annually. Funding was obtained from CKCKA (Columbia Kootenay Cultural Alliance) for sitting the show, marketing and the reception, thanks to the efforts of Penelope Stuart in writing the application.

Make a splash on Kaslo’s City Hall

Splish, splash! Kaslo’s City Hall, the beautiful heritage building central to Kaslo, will receive a fresh coat of protective paint.

A kick-off barbecue will be held August 27 on the Kelmam Memorial Centre lawns to celebrate Kaslo’s 118th year of incorporation and to offer the opportunity to help ‘Splish the City Hall Building’ with a fresh coat of paint.

There will be music, food and fun, and everyone will have an opportunity to purchase a $20 gallon of paint for the building. Watch for the ‘thermometer’ showing when our goal is reached. Painting is scheduled to start spring 2012.

We have hired Chris Temple to oversee work on the building. Temple was involved in the new Kaslo Hotel project, and is experienced, knowledgeable and capable. Geothermal heat has been installed thanks to the provincial Towns for Tomorrow grant program. Storm windows have been built for all the windows as part of this program, jointly funded through the UCIMC Community Works Fund for ‘green projects.’

The toad events run from August 22 to August 27.

Each year tens of thousands of western toadlets, each not more than the size of a dime, get squashed as they in the spring, laying their eggs in the driveway. We did this for the toads and toadlets. Western toads are listed with BC Parks and the Ministry of Agriculture and the Ministry of Environment as a species of concern and are blue listed in federally as a species of concern and are blue listed in

The ground floor, leased to the Kaslo & District Library Association, is nearing completion. The library, temporarily relocated on Front Street, is anxiously looking forward to moving back. Watch for Open House day, when this completed phase of the project will be shown off.

A complete splinter system has also been installed throughout the building, with Columbia Basin Trust Funds. The splinter system will protect this heritage gem for future generations.

The courtroom on the top floor will continue to be open with displays of the history of the building and of Kaslo.

Plan to attend the barbecue on August 27 and be an active participant in making the heritage City Hall building the ‘GrenzGal of Kaslo’ once again.

Come help a toad - or two - at Summit Lake

Adult western toads start emerging from the lake around mid-August and for the next two weeks make their way back to upland areas where they forage until they reach adulthood, returning then to Summit Lake to breed, completing the migration circle. The total annual toad migration is estimated to be in the millions. The migration path crosses Highway 6 and, depending on when the migration occurs, its location along Highway 6, and varying traffic volumes, many toadlets may risk encountering motor vehicles.

In response to this situation, MOT has undertaken various projects over the years to reduce toad mortality. MOT has designed and installed directional fencing and culverts (“toad tunnels”) to safely guide the toads underneath Highway 6. MOT continues to work closely with its partners to develop and support sustainable, long-term measures to protect the migrating toads and toadlets.

For more information call the Fish & Wildlife Compensation Program at 250-352-6874 or visit fwp.ca.

The Valley Voice August 10, 2011

The opening event featured music by Richard Burton on piano and Brian Stolle on stand-up bass, contributing to the café atmosphere. The show, which ran until August 7, was hung by Ely Scheepers – no small challenge given the incredible diversity of work. The gallery is planning to host the show annually. Funding was obtained from CKCKA (Columbia Kootenay Cultural Alliance) for sitting the show, marketing and the reception, thanks to the efforts of Penelope Stuart in writing the application.

A fund-raising barbecue will be held on August 27 to raise money to paint the Kaslo Village Hall.

Make a splash on Kaslo’s City Hall

Splish, splat! Kaslo’s City Hall, the beautiful heritage building central to Kaslo, will receive a fresh coat of protective paint.

A kick-off barbecue will be held August 27 on the Kelmam Memorial Centre lawns to celebrate Kaslo’s 118th year of incorporation and to offer the opportunity to help ‘Splish the City Hall Building’ with a fresh coat of paint.

There will be music, food and fun, and everyone will have an opportunity to purchase a $20 gallon of paint for the building. Watch for the ‘thermometer’ showing when our goal is reached. Painting is scheduled to start spring 2012.

We have hired Chris Temple to oversee work on the building. Temple was involved in the new Kaslo Hotel project, and is experienced, knowledgeable and capable. Geothermal heat has been installed thanks to the provincial Towns for Tomorrow grant program. Storm windows have been built for all the windows as part of this program, jointly funded through the UCIMC Community Works Fund for ‘green projects.’ The

A fund-raising barbecue will be held on August 27 to raise money to paint the Kaslo Village Hall.

Make a splash on Kaslo’s City Hall

Splish, splat! Kaslo’s City Hall, the beautiful heritage building central to Kaslo, will receive a fresh coat of protective paint.

A kick-off barbecue will be held August 27 on the Kelmam Memorial Centre lawns to celebrate Kaslo’s 118th year of incorporation and to offer the opportunity to help ‘Splish the City Hall Building’ with a fresh coat of paint.

There will be music, food and fun, and everyone will have an opportunity to purchase a $20 gallon of paint for the building. Watch for the ‘thermometer’ showing when our goal is reached. Painting is scheduled to start spring 2012.

We have hired Chris Temple to oversee work on the building. Temple was involved in the new Kaslo Hotel project, and is experienced, knowledgeable and capable. Geothermal heat has been installed thanks to the provincial Towns for Tomorrow grant program. Storm windows have been built for all the windows as part of this program, jointly funded through the UCIMC Community Works Fund for ‘green projects.’ The

A fund-raising barbecue will be held on August 27 to raise money to paint the Kaslo Village Hall.

Make a splash on Kaslo’s City Hall

Splish, splat! Kaslo’s City Hall, the beautiful heritage building central to Kaslo, will receive a fresh coat of protective paint.

A kick-off barbecue will be held August 27 on the Kelmam Memorial Centre lawns to celebrate Kaslo’s 118th year of incorporation and to offer the opportunity to help ‘Splish the City Hall Building’ with a fresh coat of paint.

There will be music, food and fun, and everyone will have an opportunity to purchase a $20 gallon of paint for the building. Watch for the ‘thermometer’ showing when our goal is reached. Painting is scheduled to start spring 2012.

We have hired Chris Temple to oversee work on the building. Temple was involved in the new Kaslo Hotel project, and is experienced, knowledgeable and capable. Geothermal heat has been installed thanks to the provincial Towns for Tomorrow grant program. Storm windows have been built for all the windows as part of this program, jointly funded through the UCIMC Community Works Fund for ‘green projects.’ The

A fund-raising barbecue will be held on August 27 to raise money to paint the Kaslo Village Hall.

Make a splash on Kaslo’s City Hall

Splish, splat! Kaslo’s City Hall, the beautiful heritage building central to Kaslo, will receive a fresh coat of protective paint.

A kick-off barbecue will be held August 27 on the Kelmam Memorial Centre lawns to celebrate Kaslo’s 118th year of incorporation and to offer the opportunity to help ‘Splish the City Hall Building’ with a fresh coat of paint.

There will be music, food and fun, and everyone will have an opportunity to purchase a $20 gallon of paint for the building. Watch for the ‘thermometer’ showing when our goal is reached. Painting is scheduled to start spring 2012.

We have hired Chris Temple to oversee work on the building. Temple was involved in the new Kaslo Hotel project, and is experienced, knowledgeable and capable. Geothermal heat has been installed thanks to the provincial Towns for Tomorrow grant program. Storm windows have been built for all the windows as part of this program, jointly funded through the UCIMC Community Works Fund for ‘green projects.’ The

A fund-raising barbecue will be held on August 27 to raise money to paint the Kaslo Village Hall.
Kaslo council, July 26: Downtown parking strategy to be discussed

by Jan McMurray

• As recommended by the Water Street Committee, a parking strategy for the downtown commercial core was referred to the Development Services Committee.

Also as recommended by the Water Street Committee, five concrete barriers at the hotel end of Water Street will be moved towards the lake. Councillor Hewat explained that moving the five barriers will make room for longer vehicles to park.

Hewat also explained that when trees were removed behind Front Street Park, the ground was contoured, not graded, so it did not result in more room for the travelled portion of the road.

Public Works will now do the grading.

The committee plans to make a presentation to council on September 15.

• An East Shore resident wrote to tell council that she loves to visit Kaslo by boat with friends and family, but they have arrived several times to find all the berths taken at the public dock. “We can understand that openings are limited and must be shared. However, over time, we have begun to recognize particular boats and realize that certain vessels are habitually docked at the wharf for what seems to be extended periods of time.”

The letter was referred to the Municipal Services Committee to find a solution for long-term boat parking.

• In a close vote, council rescinded a resolution adopted on May 24, directing Deputy Clerk Carol Hughes to work with the Liquor and Waste Management Committee to find a solution for the shortfall in sewer in coming months.

Councillors Leatham and Hewat were opposed to the motion.

A memo to council from the Deputy Clerk recommends that the motion be rescinded, as the sewer contributed funds shortfall is a financial problem and must be shared. However, over time, the memo states, Council has worked to find a way to manage the shortfall without staff present. The motion passes 4-1.

Councillor Hewat to be discussed.

The letter referred to the Liquid Waste Management Committee to find a solution for long-term boat parking.

Transport Canada works with CCG Aux to provide pleasure craft safety checks per the latest 2011 Safe Boating Guide and regulations.

Free Courtesy Boat Safety Check

Can meet you at your boat/marina in the Kaslo area.

Help to prevent water related accidents

• Discuss general boating safety issues
• Identify any problems
• Check out the safety equipment
• Identify any problems
• Discuss general boating safety issues

Call: Kit Ashenhurst 778-205-6605 (Local to Kaslo)

Hewat also explained that when trees were removed behind Front Street Park, the ground was contoured, not graded, so it did not result in more room for the travelled portion of the road.

Public Works will now do the grading.

The committee plans to make a presentation to council on September 15.

• An East Shore resident wrote to tell council that she loves to visit Kaslo by boat with friends and family, but they have arrived several times to find all the berths taken at the public dock. “We can understand that openings are limited and must be shared. However, over time, we have begun to recognize particular boats and realize that certain vessels are habitually docked at the wharf for what seems to be extended periods of time.”

The letter was referred to the Municipal Services Committee to find a solution for long-term boat parking.

• In a close vote, council rescinded a resolution adopted on May 24, directing Deputy Clerk Carol Hughes to work with the Liquor and Waste Management Committee to find a solution for the shortfall in sewer in coming months.

Councillors Leatham and Hewat were opposed to the motion.

A memo to council from the Deputy Clerk recommends that the motion be rescinded, as the sewer contributed funds shortfall is a financial problem and must be shared. However, over time, the memo states, Council has worked to find a way to manage the shortfall without staff present. The motion passes 4-1.

Councillor Hewat to be discussed.

The letter referred to the Liquid Waste Management Committee to find a solution for long-term boat parking.

Transport Canada works with CCG Aux to provide pleasure craft safety checks per the latest 2011 Safe Boating Guide and regulations.

Free Courtesy Boat Safety Check

Can meet you at your boat/marina in the Kaslo area.

Help to prevent water related accidents

• Discuss general boating safety issues
• Identify any problems
• Check out the safety equipment
• Identify any problems
• Discuss general boating safety issues

Call: Kit Ashenhurst 778-205-6605 (Local to Kaslo)
Don’t move a mussel: invasive species alert

submitted

The culprit? Invasive mussels.

Zebra and quagga mussels are invasive aquatic species that form large colonies that can literally smother and control where they have invaded. Because zebra and quagga mussels are native to Eurasia, they don’t have predators to control them in Canada. They entered the Great Lakes in the mid-1980s in ship ballast water and have spread to more than 20 US states as well as Ontario and Quebec. Like other water-based invasive species, they spread through ballast water and to boats and equipment. The mussels are easily transported because they can live out of water for many days. Luckily, zebra and quagga mussels are not known in BC but they could arrive any day. Idaho and Washington (along with other US States) have regular inspections on boats for standing water and for signs of zebra and quagga mussels. To date, zebra and quagga mussels have been found on over 20 boats entering Washington and some boats heading for BC.

To prevent the introduction of zebra and quagga mussels to BC, the Central Kootenay Invasive Plant Committee in partnership with the Lake Stewardship Society was created and will be aware of any signs for zebra mussel. Funds were received from the Columbia Basin Trust and partners in this educational campaign urges all boaters to clean, drain and dry their boats and equipment on dry land before and after entering any water bodies.

These invasive mussels can generally be identified because they cling to hard surfaces, whereas native mussels tend to live in sediment. Please report any suspected sightings to the Central Kootenay Invasive Plant Committee at 250-352-1160 or coordinator@kootenaywinds.com or the Slocan Lake Stewardship Society slocanlakes@ netdata.com.

The type of residential development also grow on native mussels and other surfaces like boats, engines, and docks and feed on native mussels. Zebra and quagga mussels can change ecosystems and food sources critical to native species like salmon and trout. They can also grow on native mussels and other habitats, destroying other species in the ecosystem.

Life Matters with Debbie Pereversoff

The Dog Days of Summer...

I had to shake my head and wonder. Why is it that I finally earn that well-deserved summer holiday escape, just when the world is rattled by yet another downturn in the markets?

Suffice to say, you can’t help but be anxious and wonder what is going on these days. Yes, we are in the midst of yet another market downturn and it’s been pretty nasty in some areas. The stock markets on a year-to-date basis has been reflected on the varying opinions about global growth and investor confidence in those outlooks.

There is no question that the current downturn reflects the lack of confidence amongst investors over the resolution of the sovereign debt and banking issues in Europe and the political instability and debt issues in the United States. At the same time, inflation, interest rates and local currencies are on the rise in many emerging markets, adding to the downturn in growth in those areas. The export-led economies are finding that it’s now tougher to export their way to growth.

We continue to believe that the global economy will show slower-than-normal growth over the next four or five years as the process of reducing debt continues and as government spending slows down. From a medium to long-term perspective, the markets are rechannelsing the risk in significant given the attractive market valuations.

If this recent bout of volatility has you concerned, we feel that this is not a repeat of 2008 - conditions are much better. Back then we were heading into a reentractment. There were excesses to be worked off in the housing, financial and consumer sectors. The negatives of 2008 are no longer a drag. The banking system is now overcapitalized, consumers have deleveraged, there is no funding liquidity crisis as swap spreads are tight and corporations flush with cash. The one incremental negative is that government spending now needs to retrace but this will be positive in the longer term, just as it has been positive for consumers and corporations. Although governments will be spending less, companies and corporations may be in a better position to spend more.

Volatility creates opportunity. Investors should expect aftershocks from the 2008 financial crisis to continue. The volatility will test the resolve of investors but it will also create opportunities for those with a long-term view (which is what we are taking advantage of now). From a medium to long-term perspective, we do not think equity market downside risk is significant given the attractive market valuations.

Stock markets gained about 20% before giving up some returns recently. Expectations at the beginning of the year think equity market downside risk is significant given the attractive market valuations.

Slocan OCP survey results indicate support for eco-tourism

by Jan McMurray

Results of the survey on the Village of Slocan OCP Community Plan (OCP) are in. The survey was presented by consultant Trish Dehnel at an open house and barbecue at the Village office on July 25.

A total of 250 surveys were mailed out to residents. Sixty-four adults, 18 students and nine children responded to the survey.

The survey asked questions about 14 different issues on the topics covered in the current OCP, which was adopted in 1987. The overwhelming top priority for economic development is to encourage eco-tourism, with 18 people ranking it as number one and 28 people ranking it in their top three. Other high-ranking economic development indicators included encouraging tourist accommodation, ensuring quiet-home-based business, and encouraging value-added forestry and sawmill based manufacturing.

On transportation, there was huge support for improving regional transit services and for promoting accessibility to transportation services and facilities. The responses included building and maintaining trails, including Rails to Trails, ranked third, followed by establishing and maintaining a transportation network that will guide development and provide for safe and efficient pedestrian, non-motorized and motorized circulation.

The top priority for recreational development with the most support by far is seniors’ housing. Workforce and affordable housing also had quite a bit of support, although it was not as high as seniors’ housing. The most people support 1987 OCP Housing and Residential objectives: “To preserve and enhance the residential land uses in Slocan by facilitating a choice of housing types. To protect residential areas from incompatible non-residential uses. To establish appropriate density standards.”

On commercial development, 54 people support bed and breakfast establishments throughout the village. Thirty-nine support limiting commercial development to Harold Street, and 37 support commercial development in both the Harold Street and south Slocan areas. Commercial development along the lakeshore for water-related business ventures was supported by 24 people and not supported by 25.

On industrial development, the objective with the most support is to encourage light industrial uses that are environmentally friendly. Encouraging more industrial development was supported by 17 people and not supported by 32. “Support continued operation and economic activity of the Springer Creek sawmill” had 24 in support and 27 not in support.

Respondents showed overwhelming support for parks and recreation, and public buildings and services in Slocan. On agricultural development and food security, there were 47 respondents in support of the development of food security policy, and 44 in support of the development of community gardens and greenhouses on public land. Thirty-eight were in favour of keeping chickens, and 34 opposed. Most people did not support the agriculture statement in the 1987 OCP: “Because no major agricultural lands are present in Slocan, agriculture is not considered in this plan.”

On public utilities and services, 54 people favoured supporting non-profit and charitable service organizations for health, arts, cultural, education, recreation, housing, seniors and youth. A community sewer system was supported by 19, not supported by 22, with 15 people undecided.

On climate change initiatives, 52 respondents supported encouraging the use of renewable energy technologies and alternative energy sources to reduce carbon emissions; and 49 supported encouraging the capture of rainwater and grey water to minimize waste water. Fifty supported awareness raising initiatives and incentives for becoming carbon neutral.

On Development Permit Areas (DPAs), the overwhelming majority agreed that the Village should consider a DPA with an environmental designation to ensure protection of stream channels and springs.

The volatility of stock markets is dampening the sovereign debt and banking issues in other countries. These factors may not repeat, but it rhymes!!
**Business Directory**

**Construction • Home • Garden**

**Lightstreams, Gallery**

At the Hidden Garden, Aug 8-13 Juscha Grunther Workshop on Sun, Aug 28 (1-6 pm) facilitated by Sue Mistretta. “Singing in the Rain” on Sat, Aug 27 (12-3), Lynn Miller, Singer extraordinaire & Cuddly Cat. "Sensing Energy" on Sun, Aug 28 (1-3 pm) facilitated by Sue Mistretta. “Singing in the Rain” on Sat, Aug 27 (12-3), Lynn Miller, Singer extraordinaire & Cuddly Cat.

**Serving New Denver, Nakusp**

**Curtis Roe**

- Registered Septic System Inspector
- 900 sq ft. Fully furnished, 1 BR Suite available August 1. $775/month. 250-860-7172
- One mile from Winlaw. * Relax * Release Tension *
- Yoga at the Domes – Rejuvenate your spirit! Drop in classes – Monday and Thursday mornings 9:30-10:30

**Nakusp**

**Redi Mix**

serving the Kootenays since 1973
Edgewood • Nakusp • Trout Lake • Kaslo
DAVID WEATHERHEAD
250-265-4445

**Indoor Garden Supplies**

Castlegar
250-304-2911

1730 Hwy 3, Selkirk Spring Building
dan@canadiangardensupply.com

**Bergevin Electrical Inc.**

**Call Jim Berrill (250) 358-5922**

**Cabinet Makers**

- Specializing in Timber Framing
- 250-265-4525

**Spectrum Home & Family Care**, 366-4452. If you would like more details, contact Kate at (250) 265-3842. Barbara. Phone: 250-265-3827. E-mail: barbara.eliz@telus.com. Relieve Pain * Breathe Easier * Sleep Better * Enjoy Life

**Yoga at the Domes**

**Yoga at the Domes**

**Lightstreams, Gallery**

**The Hidden Garden**

August 10, 2011 The Valley Voice
Summer berry crop attracts bears

submitted by Gillian Sanders

As wild berries ripen up with August heat, bear activity has increased near our homes and communities. Huckleberries, Saskatoon, soapbush, and chokecherries have formed the delicious plump fruits of summer, just as our domestic cherries have darkened in colour.

Cherries are one of my favourite fruit, though I’m not too partial to cherry worms. Sure, there are many human cultures around the globe who depend on high protein insect larvae for survival (even consider such food as delicacy), but I don’t come from one of them. I can handle a cherry worm here or a cherry worm there, but in the past couple of weeks our cherries have become full of them.

Bear loves cherry (and larvae), and many people don’t do anything to get around this. Bears can easily be kept out of protective fruit trees with the use of correctly installed electric fencing. As we move into fruit season, if you have excess fruit or would like to harvest free, delicious plums, pears and/or apples in the Kaslo area, or have questions about how to e-fence for bears, contact Feeding, Not Bears at 250-335-1137 or niblaurenart@gmail.com.

The North Kootenay Lake Bear Smart Program thanks the following sponsors: Bear Aware, Columbia Basin Trust, RDCK, the Village of Kaslo, Kaslo and District Community Forest Society, and BC Hydro’s Fish and Wildlife Compensation Program.
Blues legend John Mayall plays the Royal Hotel in Nelson

by Art Joyce

It’s not often you get to say you saw two blues legends in one summer – first Kim Simmonds at Nakusp Music Fest and now John Mayall, Godfather of the British Blues. Blues lovers in the West Kootenay were treated to an up-close-and-personal show by the legendary John Mayall at the Royal in Nelson the evening of August 4. There was so much demand for tickets a second show had to be added, with standing room only.

Although an offer was made to Mayall to book the Capitol Theatre, apparently he preferred the pub setting. It’s an appropriate choice – modern blues was born in bars and in the intimacy of such small venues is hard to beat for a musician looking to connect with an audience. And connect he did – from the moment his band hit the stage the energy was cranked to 10. Unlike many in the hard-living world of the blues, Mayall is in great condition for 77. If anything, his voice has benefited by the slightly lower register that comes with age.

Mayall played blues harp and keyboards with a precision born of 50 years in music. Although adept on guitar, he left the axe to Rocky Athas, who early on was a member of Stevie Ray Vaughan’s band. Davenport grew up in Urban England while back home in America Savoy Brown, Fleetwood Mac (the blues band), Humble Pie, Robin Trower, Rory Gallagher and company in the UK; while in the US there was John Hammond, Paul Butterfield, Canned Heat, Johnny Winter, Al Kooper…

For more extensive version of this review, visit chameleonfire1@wordpress.com.

COMMUNITY

Summer tour in the Larder Lake valley

So you’ve spent weeks pouring over the 2011 Columbia Basin Culture Tour brochure (www.cbculturetour.com). You know through hear-say or experience that it is a great way to spend a weekend – but where to start this year?

Only a 30 minute drive north from Kaslo at the north end of Kootenay Lake in the Larder Lake valley, there are seven venues to visit (861-867 in the self-guided map). The venues include Artega Friends Press – stop in and see the selection of publications created locally and tour the press itself; and the Larder Lake Museum in Meadow Creek, which will have an ‘archaeological dig’ as well as a great collection of artifacts to see in the museum.

Individual artists from Davis Creek to Meadow Creek will be available in their studios painting, creating stained glass, turning wood, discussing pottery and photo techniques – and more.

Not only can you enjoy the magnificent ‘drop the lake’ on a summer’s day, you will be able to explore the Larder Lake valley and meet even more of the creative people we have here in the Columbia Basin. For further info: 250 366-4325 or www.lardeervalley.org.

Goddother of the British Blues, John Mayall played two sold out shows at The Royal in Nelson August 4. It was a chance to see the legend who helped launch such stars as Eric Clapton, Jack Bruce, and Mick Taylor.

Columbia Basin Culture Tour comes to Kaslo & Beyond

Visit the artists in their studios from 10:00 am to 5:00 pm August 13 & 14, 2011

Brochures available at Live Art Shop, Langham, Penniwise & artist’s studios.

Information: David Stewart
250-366-4623 sjdks@kaslo.org

• Chris Freyta (Ainsworth)
• The Langham (Kaslo)
• The Live Art Shop (Kaslo)
• Jim Lawrence at Art in the Park at Davis Creek Campground
• Grasshopper Lane Artworks – Yvonne Boyd (Argenta)
• Artega Friends Press (Argenta)
• David Stewart (Argenta)
• Deb Borsos (Argenta)
• Paige Toker Clay Creations (Cooper Creek)
• Larder Lake Historical Society (Meadow Creek)
submitted

The Vallican Whole Community Centre, originally the epicentre of the counter-culture movement in this part of the West Kootenay, is celebrating its 40th birthday with a three-day party August 26, 27 and 28.

Who can believe it’s forty years since this wild and crazy bunch of dreamers built the most beautiful hall in the Kootenays? Several of the valley’s most outstanding artists, including Pamela Nagley Stevenson, Ann Swanson Gross, and Kuris Raits, are offering up some of their finest works in the valley’s most outstanding artists, the hall in the Kootenays? Several of

Saturday will showcase the Valley’s award-winning Kootenay sand sculptors, as well as an Old Timey Band Stand all day long – an eclectic mix of music put together by the new generation including No Gold from Vancouver, Magic Arrows, and Olin McKay and Terry B. Moore.

The music will then segue into the Locavores’ Feast (100 Mile Potluck), the fifth auction, and wind up with a rock ‘n roll extravaganza – boogie your buns off with Brain Child.

While visitors and travellers are welcome to attend the Locavores’ Feast for a fee of $15, for those of us who live here this is the 100 Mile Potluck.

Event organizers are laying on extra food to be able to include our visitors, and are counting on generous potluck contributions from the local community to ensure this is truly a celebration of valley abundance.

Throughout the weekend, attendees will have the opportunity to “Take home a piece of the Valley” with an artist-run arts and crafts market displaying an array of the Slocan Valley’s creative endeavours. The market is being organized by the new Wee Gallery in Passmore. Also ongoing will be Marcia Brandly’s DVD, Building the Building Community. Elsewhere on the grounds and in the building you will find various workshops, including massage with Christine Sutherland; participatory art with Evelyn Kirkaldy (come help paint a van); and a Memory Wall, where people are asked to bring memorabilia from the entire 40-year period. Free time can be spent wandering the grounds and exploring the paths through the forest, a chance to discover the beginnings of the Whole’s latest ambitious project, the Sculpture Park.

Sunday will be a family day, with kids’ activities, a kids’ concert with Bing Jensen, a giant birthday cake, and a windup concert with two Russian women vocalists, Tonya Marie Sammartino and Netta Florette Zeberoff, whose thrilling harmonies will simply break your heart.

For more information, weekend passes and Brain Child tickets visit www.vallicanwhole.com. Admission to most of the event is by donation. Tickets are also available at Jennie’s Book Garden in Winlaw and Otter Books in Nelson. A $50 donation will get you a weekend pass – admission to everything, as well as a limited edition medalion by Max the Jeweller, based on the original poster design by Bob Inwood.

kiosk graces Hummingbird Garden

Farmer’s Market to involve seniors. Bill Barrow will talk about the early days in Nakusp on the 13th.

To post information at the kiosk, you can drop off a copy at What’s Brewing or email it to nakuspinfo@gmail.com. Janet Royko, key project committee member, will update the information at the kiosk every Monday.

Sondra Krajewski won the design contest with the mushroom idea, and Cliff Wolfendon did the drawings. A crew of kids prepared the site and the tree trunk. Box Lake Lumber anchored the trunk into a cement base and delivered it to the garden. Igloo Building Supply set it into place with a forklift. The project was funded by a New Horizons for Seniors grant of $16,125.

After the unveiling, attendees will have the opportunity to ‘Take home a piece of the Valley’. The unveiling of the new information kiosk at the Hummingbird Garden behind NaCoMo Wellness Centre in Nakusp took place on August 7.

Made mostly of cedar and designed to look like a mushroom, the kiosk blends into its surroundings very well and is a wonderful addition to the garden. The mushroom kiosk’s ‘stem’ is a beautiful cedar tree trunk from Box Lake Lumber. Its ‘cap’ is an old satellite dish donated by Rotary Villa and painted by Janet Royko. Five cedared-framed corkboard panels covered with plexiglass, where information will be posted, surround the tree trunk. These were created by Mike McCalmann of Nakusp Creations.

Still to come is the solar system to power the motion detector lights so that people can read the notices at the kiosk when it’s dark. This will be done by Oso Renewable Energy in Hills.

As yet to come are locally made cedar benches for installation at the garden. “We’re creating a welcoming space for everyone to stop and relax and find out what’s happening in Nakusp at the Hummingbird Garden,” said Trudy Braudy, a member of the project committee. Starting Saturday, August 13, there will be events at the garden during the weekend.

The Valley Voice has a new email address:

valleyvoice@valleyvoice.ca

The old email address, valleyvoice@netidea.com, will continue to function until further notice.